All of these meanings are written by Quinn from a dictionary entry. Angela checks them before the bus goes live.

Day and Night words

Each card shows a word and how it is labelled: formal, everyday or literary.

Under it are its meaning and Angela's sentence.

Then you see the piece it comes from, who wrote the meaning and which ages it suits.

Try it: Use this word in a sentence of your own.

brilliant *(everyday)*
Say it: /ˈbrɪljənt/

Shining very brightly. It can also mean extremely clever or excellent.

“The sun blooms on the horizon, golden petals stretching ever outwards into the rich blue. It is the brilliant flower of the sky that warms our days.”

Sunrise page (the Day and Night book), piece 13
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026), with the sentence before it so the line stands alone

chassis *(formal)*
Say it: /ˈʃæsi/

The strong base frame of a vehicle, such as a train, a car or a lorry, that the wheels and body are fixed to.

“Uphill or down, easy plains or rocky screes, wheels turned. Its chassis, water freckled during the starlit hours, soon dried to a glossy sheen.”

Dawn page (the Day and Night book), piece 1
Not yet on the bus
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026), with the sentence before it so the line stands alone

dusk *(everyday)*
Say it: /dʌsk/

The time in the evening just after the sun has set, when the sky is still a little light but getting dark.

“The dusk comes as a promise of starlight, of those brilliant pearls of the nighttime that sit as if cushioned upon pure black velvet.”

Dusk page (the Day and Night book), piece 3
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

evergreens *(everyday)*
Say it: /ˈɛvəgriːnz/

Trees or shrubs that keep their leaves green all year round.

“From birdsong to the whisper of evergreens, the air’s ambiance came as a soul-wink.”

Sunrise page (the Day and Night book), piece 5
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

heather *(everyday)*
Say it: /ˈhɛðə/

A low, spiky evergreen plant with small purple, pink or white flowers that grows on hills and moors. It is also the name of a purple colour with a tint of pink and blue.

“Sunset came to the highlands as God's poetry, hues from flame to heather told in soft rolling verse.”

Sunset page (the Day and Night book), piece 2
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

horizon *(everyday)*
Say it: /həˈraɪzən/

The line in the far distance where the sky seems to meet the land or the sea.

“The sun blooms on the horizon, golden petals stretching ever outwards into the rich blue.”

Sunrise page (the Day and Night book), piece 13
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

illuminated *(formal)*
Say it: /ɪˈl(j)uːmɪneɪtɪd/

Lit up; filled with light.

“The sunrise illuminated the blue as if it were igniting the most perfect flame.”

Sunrise page (the Day and Night book), piece 12
Not yet on the bus
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

migrating *(everyday)*
Say it: /maɪˈgreɪtɪŋ/

Moving from one region to another at certain times of the year, as many birds do.

“Passed blushed mirror lakes of migrating geese, it was industrial hour’s poetry and great onward ballad.”

Sunrise page (the Day and Night book), piece 4
Not yet on the bus
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

mischief *(everyday)*
Say it: /ˈmɪstʃɪf/

Playful behaviour that causes small, harmless trouble.

“Mischief was in the air.”

Sunrise page (the Day and Night book), piece 5
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

momentary *(everyday)*
Say it: /ˈməʊmənt(ə)ri/

Lasting for only a moment.

“Tara, finding momentary peace in a trance, watched the rain-drops on the window, allowing the sound to massage her mind.”

Dusk page (the Day and Night book), piece 5
Not yet on the bus
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

monochrome *(formal)*
Say it: /ˈmɒnəkrəʊm/

Made of just one colour, or of shades of a single colour.

“Yes, moonbeams swirled as a lit gulf stream, one that owned both oceanic air and breeze. As anti-shadow, as waves sang their soft lullaby, these rays bequeathed a golden monochrome: redrawing edges, reviving sight.”

Moon page (the Day and Night book), piece 5
On the bus: The Moon as a Titan or God
Meaning written by Quinn
Ages: 11 to 14, 14 and over
Ages 7 to 11 use this piece with its last line left off for schools. This sentence is not the last line.
Angela's original, from the source library (live page, read 22 October 2026), with the sentence before it so the line stands alone

moonlight *(everyday)*
Say it: /ˈmuːnlaɪt/

The light from the Moon, which is really sunlight bouncing off it.

“Dusk comes to bring us moonlight, to the time of reflection upon the day passed and awaiting day to be renewed by the light of the sun.”

Dusk page (the Day and Night book), piece 4
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

nightfall *(everyday)*
Say it: /ˈnaɪtfɔːl/

The time of day when night begins and it grows dark.

“Then chitter, chatter it went on, threading through all the land. It was this way at nightfall, ne’er ceasing until just ere dawn.”

Night page (the Day and Night book), piece 2
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026), with the sentence before it so the line stands alone

prairies *(everyday)*
Say it: /ˈpreəriz/

Wide stretches of flat grassland with few or no trees, especially in North America.

“Through wide prairies and mountain passes same, it took the grandest of landscapes, in easy stride.”

Dawn page (the Day and Night book), piece 1
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

reflection *(everyday)*
Say it: /rɪˈflɛkʃən/

An image or light thrown back from a shiny surface such as water, glass or a mirror. It can also mean careful thinking.

“The nearest curves of chairs and tables glowed in warmest reflection, as their far sides made the most gentle of shadows.”

Lamps page (the Day and Night book), Example Four
On the bus: The Bright Lamps are Writing a Bonny Mood (Example Four)
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

silhouette *(everyday)*
Say it: /ˌsɪluˈɛt/

The dark shape or outline of someone or something seen against a lighter background, with no detail inside it.

“Before this rising sun I may be only a silhouette, yet as its rays, golden and strong, touch my skin, I will be every colour I was born to radiate.”

Sunrise page (the Day and Night book), piece 15
Not yet on the bus
Meaning written by Quinn
Ages: 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

solemnity *(formal)*
Say it: /səˈlɛmnɪti/

A deeply serious, quiet and respectful feeling or manner.

“Each hue deepens in noble solemnity, finding unity in the night.”

Dusk page (the Day and Night book), piece 4
Not yet on the bus
Meaning written by Quinn
Ages: 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

starlit *(everyday)*
Say it: /ˈstɑːlɪt/

Lit by the light of the stars.

“Sun rays come as nature's easel, giving brilliant colour to what was hidden even under the passing starlit night.”

Dawn page (the Day and Night book), piece 8
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

sunlight *(everyday)*
Say it: /ˈsʌnlaɪt/

The light and warmth that come from the Sun.

“Dawn brings a sunlight crown, smiling upward at black heavens, feeling how the passing night welcomes her more with each minute and hour.”

Dawn page (the Day and Night book), piece 7
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

tangerine *(everyday)*
Say it: /ˈtændʒəˌriːn/

A deep yellowish-orange colour, like the skin of the small sweet citrus fruit of the same name.

“Above those tangerine mountains, kissed to their heady blush by the sun, were clouds that moved in shoals.”

Sunrise page (the Day and Night book), piece 16
Not yet on the bus
Meaning written by Quinn
Ages: 7 to 9, 9 to 11, 11 to 14, 14 and over
Angela's original, from the source library (live page, read 22 October 2026)

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