Literary Devices Deck

Example lines from Angela Abraham's Descriptionari pages, grouped by device. Every line is her own published text, quoted verbatim.

What is in the deck

Imagery — cards 1–56 (56 cards). Sources: Imagery & Mood: The Magic Pear Tree; Imagery of a Flower Meadow; Imagery with Storms; Imagery: Merlin the Magic Cat.
Symbolism — cards 57–291 (235 cards). Sources: Symbolism: Forests; Symbolism: Hope's Pen; Symbolism: Seasons; Symbolism: Spiders, Insects, Snakes, Scorpions; Symbolism: The Dark; Symbolism: The Light; Symbolism: Water.
Personification — cards 292–441 (150 cards). Sources: Personification: Old Kettles; Personification: Pumpkin; Personification: Roses; Personification: The Moon; Personification: Typewriters.
Metaphor & Simile — cards 442–545 (104 cards). Sources: Metaphor & Simile; Metaphor & Simile: The Fairy Queen.
Repetition — cards 546–558 (13 cards). Sources: Repetition: A Garden Room.
Alliteration — cards 559–574 (16 cards). Sources: Alliteration: My Magic Fish Friend.
Kennings — cards 575–700 (126 cards). Sources: Alliteration: My Magic Fish Friend; Imagery & Mood: The Magic Pear Tree; Imagery of a Flower Meadow; Imagery with Storms; Imagery: Merlin the Magic Cat; Metaphor & Simile; Metaphor & Simile: The Fairy Queen; Personification: Old Kettles; Personification: Pumpkin; Personification: Roses; Personification: The Moon; Personification: Typewriters; Repetition: A Garden Room; Symbolism: Forests; Symbolism: Hope's Pen; Symbolism: Seasons; Symbolism: Spiders, Insects, Snakes, Scorpions; Symbolism: The Dark; Symbolism: The Light; Symbolism: Water.

The three sonnets

The Tempest (Imagery), The Flower Clock (Imagery) and Fish O' Tears (Alliteration) appear as whole-poem cards at the end of their device sections, not split into lines.

How the deck was made

1. One sentence per card, in the order the lines appear on their pages. 2. Each card is labelled with its device and its source page. 3. Lines are quoted word-for-word from the live pages, in UK spellings. Where a page repeats its own text, or a line appears in level variants that differ by a word or two, it appears once. 4. The Kennings section gathers sentences carrying her signature hyphenated compounds — kennings, the old epic poets' temporary words — drawn from across all the pages; those sentences appear only there, not also under their page's device. 5. The Dickens and Wind in the Willows essay pages are not in this deck: their quotable lines belong to Dickens and Grahame, not to Angela, and would make a different kind of card. 6. A few intro lines from the pages remain in the deck; strike any card that does not teach its device.

Sources

All lines come from the pages listed under The Literary Devices Book contents page (descriptionari.com/quotes-literary-devices-book), plus the Metaphor & Simile page (descriptionari.com/quotes-book-1).